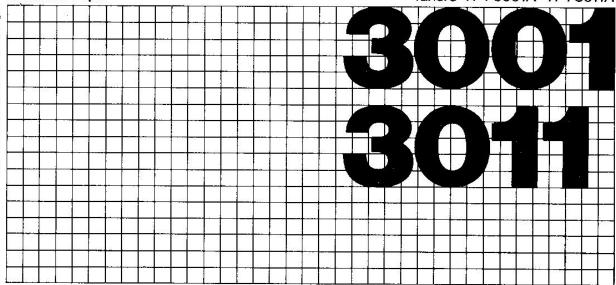
Technical Paper

Tuners TPT3001A-TPT3011A



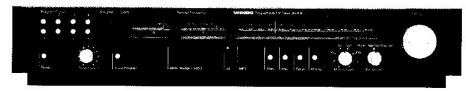
TUNERS

The new analog tuners TPT 3001A and TPT3011A are the result of a long term development in the Tandberg labs.

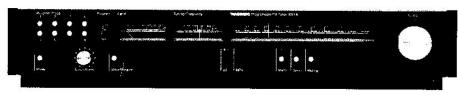
Although they are designed for different market segments they do have one major common denominator: The musi-

cality of the reproduced sound. This is ensured by their many design similarities.

TPT 3001A



TPT 3011A



The front end

The front ends employ ganged, tuned circuits where DC voltage controlled capacitated action and Dual-Gate MOSFETs are used in the RF

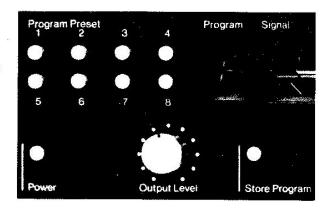
and Mixer stages. This achieves respectively; stable, accurate tuning and excellent sensitivity combined with superior headroom.

The TPT 3001A utilizes 8 tuned circuits, the TPT 3011A, 5, to prevent Mirror image (21,4 MHz) and other out of band distortion.

Programming

Both tuners employ the same ingenious tuning system.

In addition to the main tuning, there is a second stage which stores 8 pre-tuned FM stations in an electronic memory. This pre-tuning system is based on a voltage synthesis principle combined with a fast analog servo loop to achieve maximum S/N ratio and frequency stability.



IF selectivity

The IF amplifier of the tuners is where the adjacent and the alternate channel selectivity is created.

In TPT 3001A the selectivity can be switched to three different band-widths; WIDE, NOR-MAL and NARROW, each one optimum for its particular combination of station density and conditions of reception.

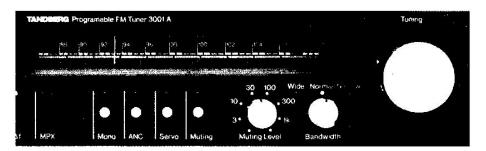
In WIDE and NORMAL the fil-

ters are discrete LC types with 6 and 20 poles respectively.

In NARROW two symmetrical high selectivity ceramic filters are added to the 20 pole LC filter of the NORMAL position, resulting in an unsurpassed combination of selectivity and distortion free sound reproduction.

In TPT 3011A the selectivity of the IF circuits is determined by

a computer designed filter whose characteristics are slightly narrower than the NORMAL position of TPT 3001A with four, selected, high quality ceramic filters of constant group delay. This to take advantage of a high selectivity combined with a bandwith that permits undistorted reception also of strongly modulated broadcasts.



The limiter

Both limiters have exceptionally good AM suppression and interference rejection. Moreover they guarantee a constant

signal level output over a very wide range of signal input level.

The detector

Important for the overail quality of a tuner is the performance of the detector both with respect to lineanty, bandwidth and signal to noise ratio.

In TPT 3001A a fully discrete,

modified "Foster Seeley" detector is used having a bandwidth of more than 4 MHz, to avoid any distortion caused by bandwidth limitations.

In TPT 3011A the detector is

part of the limiter with adjustable LC filters for perfect matching to the IF amplifier.

The stereo decoder

Equally important as all other stages is the stereo decoder for the final result. The most common deficiency of a stereo decoder is the generation of beat tones on heavy modulated signals. This property is never specified for a tuner, but

very well audibly annoying for a discerning listener.

To avoid this beat tone generation and to allow use of Tandberg's unique Automatic Noise Cancelling circuit, a discrete stereo decoder is used in the TPT 3001A, more complex in design than most complete tuners.

In TPT 3011A a specially selected IC is used for optimal performance.

The audio circuit

To make a good funct takes a special knowledge of radio fre quericy technology, but in many cases the audio section is neglected in traces of component grafity and design criteria.

It is off a curthe ... andier days.

that the interior sound quality of FM is generated, and not as as commonly believed that FM is inherently an inferior source.

This is dealt estition THT 3001A and THT 30 (1A by using the same high standards of component selections (polyester

and polypropylene caps, metal film resistors) and design philosophies (minimum negative feedback applied in short loops, etc.).

As in the series 3000 audio components

· Technical Data

Tandberg Programable Tuner TPT 3001A Power requirements:

230/115 V \pm 10%, 50/60 Hz

Power consumption:

34 W

Fixed Output, Variable Output, FM-Multipath and Detector Output

Outlets: Dimensions:

 Width:
 17 1/8" (43.5 cm)

 Depth:
 13 3/4" (35.0 cm)

 Height:
 3 1/4" (8.3 cm)

 Weight:
 15.3 lbs (7 kg)

Technical Data according to IHF-T-200, 1975 IEEE Std. 185, 1975

•	Tuning range:		87.5-108 MHz			
	Antenna impedance:		75 ohms unbalanced			
	Usable sensitivity (measured with notch filter): Mono		Wide 0.8 uV (7.5 dBf)	Normal 0.8 uV (=6.8 dBf)	Narrow 0.9 uV (8.2 dBf)	
	50 dB quieting sensitivity:	Mono Stereo	1.0 uV (11.25 dBf) 11.0 uV (32.1 dBf)	0.9 uV (10.3 dBf) 11.0 uV (32.1 dBf)	0.8 uV (9.3 dBf) 11.0 uV (32.1 dBf)	
	With noise filter ANC 10 dB channel separation	n:	5.0 uV (25.2 dBf)	5.0 uV (25.2 dBf)	5.0 uV (25.2 dBf)	
	Signal to noise ratio at 65 dBf, 0.5 mV:	Mono Stereo	95 dB 82 dB	95 dB 82 dB	95 dB 82 dB	
	Signal to noise ratio at 85 dBf, 5 mV:	Stereo	92 dB	92 dB	92 dB	
	Muting threshold: Muting hysteresis 3 dB	Mono	1 uV = 3 mV (11.25 = 81.0 d8f)	1 uV = 3 mV (11.25 = 81.0 dBf)	1 uV = 3 mV (11.25 = 81.0 dBf)	
	Stereo threshold: Stereo hysteresis 3 dB: Frequency response 30 Hz to 15 kHz	Mono Stereo	5 uV (25.2 dBf) +0.2 dB - 0.5 dB +0.2 dB - 0.5 dB	5 uV (25.2 dBf) +0.2 dB = 0.5 dB +0.2 dB = 0.5 dB	5 uV (25.2 dBt) +0.2 dB = 0.5 dB +0.2 dB = 0.5 dB	
	Distortion at 50 dB quieting:	Mono Stereo	< 0.1 % 0.3 %	0.2 %	0.9 %	
	Distortion at 65 dBf: Mono	100 Hz 1 kHz 6 kHz 10 kHz	0.03 % 0.03 % 0.03 % 0.03 % 0.025%	0.06 % 0.06 % 0.055% 0.025%	0.12 % 0.25 % 0.45 % 0.035%	
	Distortion at 65 dB1: Stereo	100 Hz 1 kHz 6 kHz 10 kHz	0.04 % 0.04 % 0.1 % 0.1 %	0.05 % 0.05 % 0.25 % 0.7 %	0.035% 0.08 % 0.2 % 1.0 % 2.0 %	
	Intermodulation distortion: 14 kHz mod. 50%, 15 kHz mod. 50% Measured 1 kHz in %	Mono Stereo	< 0.1 % < 0.1 %	0.15 % 0.15 %	0.5 % 0.8 %	
		Stereo.	0.4 dB	1 dB		
	Capture ratio:				3 dB	
	Adjacent channel selectivity ± 200 kHz:		3 dB	12 dB	40 dB	
	Alternate channel selectivity ± 400 kHz:		30 dB	90 dB	< 90 dB	
	Spurious response ratio:		> 135 dB	> 135 dB	> 135 dB	
	Image response ratio:		> 135 dB	> 135 dB	> 135 dB	
	IF-response ratio, balanced;		135 dB	135 dB	134 dB	
	RF intermodulation:		72 dB	72 dB	72 dB	
	AM suppression ratio:		> 70 dB	> 70 dB	> 70 dB	
	Stereo separation:	100 Hz 1 kHz 6 kHz	60 dB 70 dB 60 dB 50 dB	60 dB 60 dB 50 dB 45 dB	55 dB 55 dB 40 dB 35 dB	
	Subcarrier product ratio:		95 dB	95 dB	95 dB	
	19 kHz suppression:		95 dB	95 dB	95 dB	
	38 kHz suppression:		> 103 dB	> 103 dB	> 103 dB	
	Signal meter autorange I:		0.3 uV-1000 uV	0.3 uV - 1000 uV	0.3 uV 1000 uV	
	Signal meter autorange II:		1.0 mV - 3000 mV	1.0 mV - 3000 mV	1.0 mV - 3000 mV	
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Technical Data	Power requirements:	230/115 V ± 10%, 50/60 Hz	
Tandberg Programable	Power consumption:		
Tuner TPT 3011A	Dimensions;	Width: Depth: Height: Weight:	17 1/8" (43.5 cm) 13 3/4" (35.0 cm) 3 1/4" (8.3 cm) 12.6 lbs (5.8 kg)
Technical Data according to	Tuning range:	10 to	87.5 – 108 MHZ
IHF-T-200, 1975 IEEE Std. 185, 1975	Usable sensitivity:	Mono	0.85 uV/75 ohms
	50 dB quieting sensitivity:	Mono Stereo	1.5 uV/75 ohms 20.0 uV/75 ohms
	Signal to noise ratio:	Mono Stereo	78 dB 75 dB
	Muting threshold:		3 uV/75 ohms
	Muting hysteresis:		6 dB
	Stereo threshold:		7.5 uV/75 ohms
	Stereo hysteresis:		8 dB -
	Frequency response 30 Hz to 15 kHz:	Mono Stereo	+ 0.5 dB - 1 dB + 0.5 dB - 1 dB
	Distortion at 50 dB quieting:	Mono Stereo	0.3% 0.3%
	Distortion at 65 dBf (0.5 mV/75 ohms at 1 kHz):	Mono Stereo	0.2%
	Distortion at 65 dBf (30 Hz to 15 kHz)	Stereo	0.4%
	Intermodulation diatortion:	Mono Stereo	0.2% 0.2%
	Capture ratio, selectively measured:		0.9 dB
	Adjacent channel selectivity \pm 200 kHz:		14 dB ·
	Alternate channel selectivity \pm 400 kHz:		> 100 dB
	Spurious response ratio:		> 70 dB
	Image response ratio, balanced:		> 95 dB
	RF intermodulation:		> 70 dB
	AM suppression ratio:		> 70 dB
	Stereo separation: (60 Hz to 10 kHz, selectively measured):		> 40 dB

Specifications are subject to change without notice.

Subcarrier product ratio:

Dynamic range of signal meter:

19 kHz suppression:

38 kHz suppression:

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60 dB

70 dB

60 dB

0.5 uV - 100 mV/75 ohms

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